

Symphonic Band Tenor Saxophone

For "A" Days May 4 & 6: DUE MAY 8

Practice the piece below the recording yourself playing it in selfie mode. Upload the video to Google Classroom NTI Day 11.

Maestoso

68

The musical score for measures 68-71 is written for Tenor Saxophone in 4/4 time. The key signature has two flats (Bb and Eb). Measure 68 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 69 continues with a triplet of eighth notes and a half note. Measure 70 features a triplet of eighth notes and a half note, with a mezzo-forte (mf) dynamic. Measure 71 ends with a triplet of eighth notes and a half note, with a mezzo-forte (mf) dynamic.

For "A" Days May 11 & 13: DUE MAY 15

Practice the piece below the recording yourself playing it in selfie mode. You do not need to do the repeats. Upload the video to Google Classroom NTI Day 12.

Allegretto (1782-1840)

84

The musical score for measures 84-87 is written for Tenor Saxophone in 2/4 time. The key signature has two sharps (F# and C#). Measure 84 starts with a forte (f) dynamic and a quarter rest. Measure 85 continues with a quarter rest and a quarter note. Measure 86 features a mezzo-forte (mf) dynamic and a quarter rest. Measure 87 ends with a quarter rest and a quarter note.

For "A" Day May 18: DUE MAY 22

Listen to the recording of ...GO from our Winter Concert on the Google Classroom assignment for NTI 13. Then in complete sentences describe what you noticed about each of the follow topics (1 paragraph per topic/4 paragraphs total): Intonation, Balance, Articulation, Dynamics