

# Symphonic Band Tuba

For "A" Days May 4 & 6: DUE MAY 8

Practice the piece below the recording yourself playing it in selfie mode. Upload the video to Google Classroom NTI Day 11.

**Maestoso**

68

The musical score for measures 68-83 is written in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings. The dynamics shift to mezzo-forte (*mf*) in measure 75 and back to forte (*f*) in measure 80. The piece concludes with a final note in measure 83.

For "A" Days May 11 & 13: DUE MAY 15

Practice the piece below the recording yourself playing it in selfie mode. You do not need to do the repeats. Upload the video to Google Classroom NTI Day 12.

**Allegretto** (1782-1840)

84

The musical score for measures 84-93 is written in bass clef, 2/4 time, and B-flat major. It begins with a fortissimo-piano (*f-p*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings. The dynamics shift to mezzo-forte-fortissimo (*mf-f*) in measure 88. The piece concludes with a final note in measure 93.

For "A" Day May 18: DUE MAY 22

Listen to the recording of ...GO from our Winter Concert on the Google Classroom assignment for NTI 13. Then in complete sentences describe what you noticed about each of the follow topics (1 paragraph per topic/4 paragraphs total): Intonation, Balance, Articulation, Dynamics